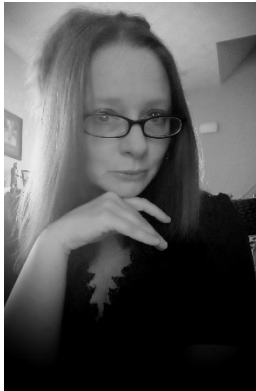


OUR DANCE FACULTY

About the Coordinator



Cynthia Marafino is the artistic director and head instructor of The Harrisonburg Parks and Recreation Dance Program. She is one of the founders and co-directors of Blue Crew Dance. Cynthia has taught dance throughout the community for thirty years and has over thirty years of experience dancing, choreographing, and performing. Cynthia holds Bachelor's degrees from James Madison University in Dance and English. While in college, she received training from Cynthia Thompson, Kate Trammell, Suzanne Miller Corso, and Shane O'Hara. She has taken intensives and performed professional works by artists Crystalyn Wright, Paul Santy, and Shannon Hummel. She has taken master classes with Finis Jhung (Joffrey Ballet), Tara Pennick, Malcomb Bernum, Brandon Becker (Richmond Ballet), Linden Herrick (Nevada Ballet), and Jane Franklin (Jane Franklin Company). Cynthia has also participated in dance-teaching master classes by Sabirjan Yapparov (Kirov Academy), The Liz Lerman Dance Exchange, and Up with People. Cynthia is a former member of several community-based dance companies including the Harrisonburg Ballet, Shenandoah Contemporary Dance Theatre, The Harrisonburg Dance Cooperative, and The James Madison University Contemporary Dance Ensemble. Cynthia has choreographed for several dance companies in the area: The Rockingham Ballet Theatre, Shenandoah Contemporary Dance Theatre, Blue Crew Dance, The JMU Contemporary Dance Ensemble, and The Harrisonburg Dance Cooperative. Several of Cynthia's students have studied dance and musical theatre in college including JMU and VCU, participate in professional workshops, and train professionally in California and New York City, including Peridance, Joffrey, ABT, Boston Ballet, Charlottesville Ballet, and Eglevsky Ballet. Cynthia's choreography received national honors at the American College Dance Festival, her choreography won the gold at Dance Educators of America, and she has presented her choreography at Dogwood Dance Festival (Richmond), Court Square Theatre, and Blue Ridge Community College. Cynthia teaches pre-school children through Harrisonburg City Public Schools.

About the Instructors



James M. Marafino has taught dance for Harrisonburg Parks and Recreation for eighteen years and is one of the founders and co-directors of Blue Crew Dance. He has danced for over twenty-three years and has taught for the past nineteen years. James has studied with Tara Pennick (Richmond Ballet), Suzanne McCahill-Perrine, Suzanne Miller-Corso, Shane O'Hara, Paul Taylor, Ric Rose, Derrick Alfonso Evans, and Finis Jhung (Joffrey Ballet), and has also taken classes in the Simonson Technique. James has attended classes at Steps on Broadway in New York City. He is a former member of the youth dance company Shenandoah Contemporary Dance Theatre, where he performed around the area and east coast for three years. James has choreographed for several dance companies in the area including, The Rockingham Ballet Theatre and Blue Crew Dance. James has served as stage manager for Rockingham Ballet Theater's *The Nutcracker* and *Ballet in the Valley* (2007). Several of James's students have studied dance and musical theatre in college including JMU and VCU, participated in professional workshops, and trained professionally in California and New York City, including Peridance, Joffrey, ABT, Boston Ballet, Charlottesville Ballet, and Eglevsky Ballet. James graduated from James Madison University with a Bachelor's and Master's degrees in English. James teaches critical reading and writing in the Writing, Rhetoric and Technical Communication Program at James Madison University.



Madeline Spivey is a graduate of Messiah College where she earned her Bachelor of Arts degrees in Sociology/Anthropology and English Literature with a minor in music. While attending Messiah College, Madeline studied dance under professor's Gregg Hurley and Danielle Smith. During her time at Messiah College, she performed in a number of the universities dance productions. Madeline also had the opportunity to study abroad in the United Kingdom at the University of Oxford in 2017. Madeline has extensive training in Ballet, Partnering, Modern, Contemporary, Jazz, and Tap. She has trained under Holly Mora of *Capital Area Dance Theatre*, Marcia Dale Weary of *Central Pennsylvania Youth Ballet*, and Sandra Carlino and Madame Adrianna Dellas Thornton of *Pennsylvania Regional Ballet*. She has performed in George Balanchine's *Nutcracker* and in several regional and international dance competitions. Madeline won outstanding Modern Dancer at the International Dance Competition, The Regional Dance America National Festival Cash Scholarship, and The Betty Cook Scholarship from the Pennsylvania Regional Ballet. Currently, Madeline is earning her Master's Degree in English at James Madison University.



Delaney Clarke is a graduate of the Harrisonburg Parks and Recreation Dance Program where she danced for over fourteen years. While at Harrisonburg Parks and Recreation, she was a member and performer of *Blue Crew Dance* where she had the opportunity to perform locally, collaborate with guest choreographers, and create choreography within a team building environment. Delaney worked as an assistant in several of Harrisonburg Parks and Recreation Dance classes for four years. Delaney has had the opportunity to work with several guest choreographers and artists including JMU dance alumni, *Rockingham Ballet Theatre*, JMU theatre alumni Tyler Edwards, and local PT specialist and *Harrisonburg Dance Cooperative* artist, Sarah Gosselin. She participated in a choreographic intensive with Harrisonburg Dance Cooperative's co-founder and *Texas Christian University* alumni, Jerusha (Ellie) de Waal, JMU dance professor Shane O'Hara, *JMU* dance alumni and *Bridgewater College* Dance Team director Zilda Baker, and *Shenandoah University's* Cheryl Donald. Currently, Delaney is attending Bridgewater College.



Mary Cyzick is a graduate of the Harrisonburg Parks and Recreation Dance Program where she danced for over fourteen years. While at Harrisonburg Parks and Recreation, she was a member and performer of *Blue Crew Dance* where she had the opportunity to perform locally, collaborate with guest choreographers, and create choreography within a team building environment. Mary worked as an assistant in several of Harrisonburg Parks and Recreation Dance classes for four years. Mary has had the opportunity to work with several guest choreographers and artists including JMU dance alumni, *Rockingham Ballet Theatre*, JMU theatre alumni, and local PT specialist and *Harrisonburg Dance Cooperative* artist, Sarah Gosselin. She participated in a choreographic intensive with *JMU* dance alumni and *Bridgewater College* Dance Team director Zilda Baker, and *Shenandoah University's* Cheryl Donald. Currently, Mary is attending Blue Ridge Community College.